

1937

Twenty-Fifth Birthday

1962

The CHART



Vol. XXIII

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No. 8

April Concert to Help Finance Choir Trip to Washington, D.C.; Anyone May Contribute to Cause

The Joplin Junior College Choir will add to the festivities of the twenty-fifth anniversary year of the College when they participate in Easter Week ceremonies in Washington, D.C. In order to raise the estimated \$6,000 necessary to pay the expenses of the 70 students making the trip, they will present a concert on April 10 in the auditorium, singing the same program they plan to present in the Capitol.

Several other fund-raising activities have been planned and anyone who wishes to help may send contributions to the College.

The Choir will make the trip at the invitation of Senator Stuart Symington who invited them after

hearing the group sing at a Rotary Club luncheon in December.

Other choirs who will sing at the Capitol are the U.S. Army Chorus, the Air Force Singing Sergeants, the Navy Sea Chanters, and the Oswego, New York, college choir. Joplin will represent junior colleges.

Dean Leon Billingsly said: "This is an honor to the College and the city that any large university would be glad to receive," adding that the invitation could not come at a better time than the twenty-fifth anniversary year of Joplin Junior College.

Students wishing to attend may contact Dr. Dryer for further information.

'Bearded Brethren' Will Crown

St. Patrick, patron saint of the Engineers' Club, will reign during an assembly and have the honor of the first dance with the queen of the St. Pat's dance the night of March 16.

Joe Wescott will be crowned king of the "bearded brethren" at the assembly, during which Steve Sandy will uphold his duties as master of ceremonies by introducing five lovely lassies vying for the honored spot of "Queen of the Ball." The nominees are Janet Caldemeyer, Dana Hollingsworth, Suzanne Jameson,

Many Plan to See 'The Barber of Seville'

At least thirty-one Joplin Junior College students will witness "The Barber of Seville," expected to be the most lavish opera production ever to appear in Tulsa, on Saturday, March 17, in the Tulsa Municipal Theater. The trip, sponsored by the Student National Education Association, was organized by Dr. Lloyd Dryer.

Roberta Peters, Metropolitan Opera coloratura soprano, will lead a distinguished cast in her role of Rossina.

Juco students taking the trip by bus will leave at 8 o'clock on Saturday morning. They will stop at the Will Rogers Memorial at Claremore, Oklahoma, the Philbrook Art Gallery, the Oral Roberts Building, and the Gilcrease Museum in Tulsa. A table is reserved at Bishop's for a 6 o'clock dinner before the opera.

Students wishing to attend may contact Dr. Dryer for further information.

Robert Speaight, British Lecturer, To Speak Today

Robert Speaight will discuss "Shakespeare as a Dramatist" fourth period this morning in an assembly, and he will give an illustrated commentary on Shakespeare's "King Lear" sixth period this afternoon.

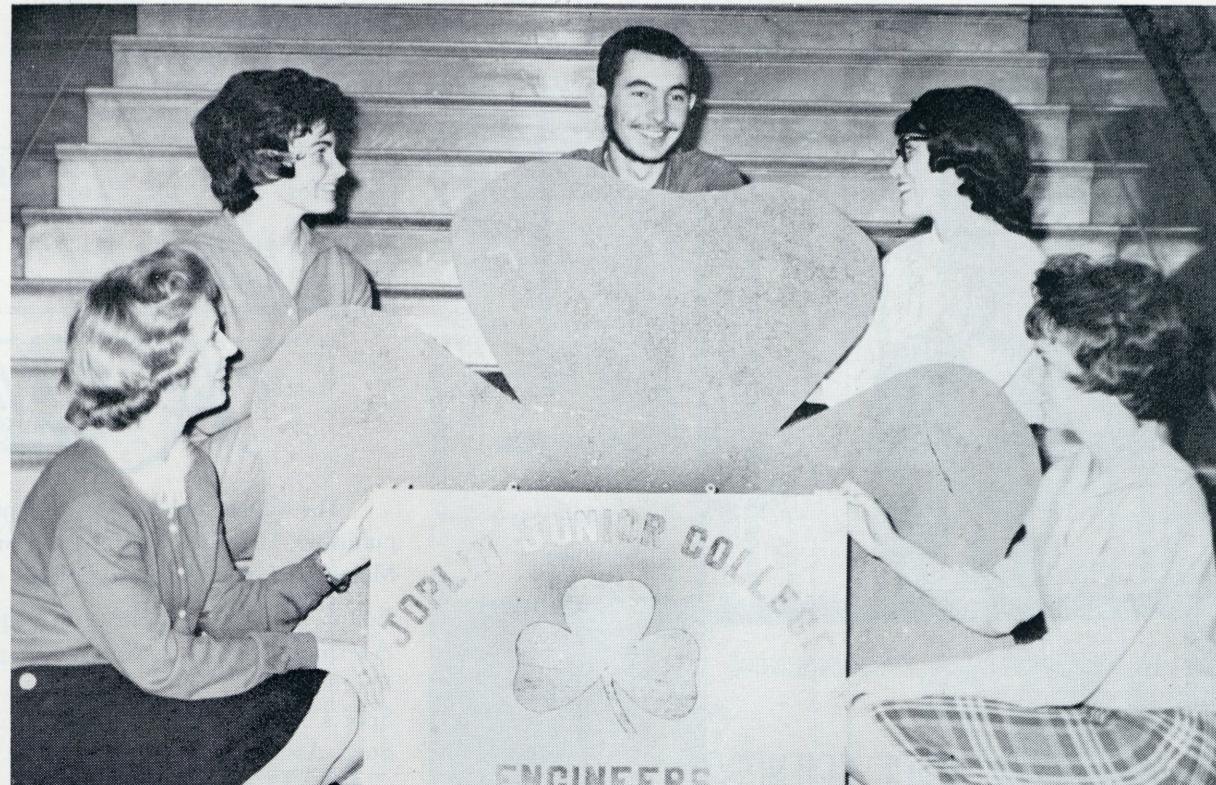
The eminent British author, actor, critic, and lecturer, read yesterday from the works of Eliot, Hopkins, Keats, Shakespeare, and Yeats, and discussed T. S. Eliot as a dramatist.

Joplin Junior College is one of 20 colleges and universities included in the itinerary of a tour sponsored by the Danforth Foundation and the Association of American Colleges.

His dramatic career includes roles in "Journey's End," T. S. Eliot's "The Confidential Clerk," and "Murder in the Cathedral," in which he has played Thomas A. Becket more than a thousand times. He has also appeared in many Shakesperian roles and has played the part of Christ in Dorothy Sayer's television series "The Man Born to be King."

Speaight's published works include four novels, three books of criticism, and three biographies.

The lectures are open to all interested.



Cheryl Martin
Suzanne Jameson

Joe Wescott

Junior College Will Celebrate Silver Anniversary at 8 Tonight

All students are urged to attend the Twenty-fifth Anniversary celebration of Joplin Junior College at 8 o'clock tonight in the auditorium. Honored guests will include Board of Education members from 1937 to date, alumni, former deans, former teachers, and friends of the College.

Dr. Clyde Blocker, a specialist in junior college education, will give a short talk on "The Role of Junior College in Higher Education." Dr. Blocker is professor of Education at the University of Texas and a former Dean of Flint, Michigan, Junior College.



Dr. Clyde Blocker

The Choir, directed by Oliver Sovereign, will sing, and a recep-

Joe Wescott

The dance will be held from 8:30 to 11:30 in the Scottish Rite Temple. Climaxing the week of the shamrock will be the crowning of the queen at 9:30. The Dalton band will provide the music.

Tickets are now on sale for \$1.25. At the door they will cost \$1.50.

President Bud Ward of the Engineers' Club stated that those in charge of the activities are Steve Sandy, general chairman; Joe Wescott, tickets and decorations; and Vincent McMullen, assembly.

tion in the cafeteria will follow the program.

Roi S. Wood, President of Joplin Junior College, expressed the hope that three former deans will attend. Dr. Harlan Bryant, Dean of the College from 1947 to 1949, is Dean of the School of Education at the University of Wyoming. Dr. Thomas Flood, Dean of the College from 1949 to 1953, is employed with Prudential Insurance Company and resides in Joplin. Dr. Maurice Litton, Dean of the College from 1953 to 1961, teaches in the graduate school of Florida State University at Tallahassee and is director of junior colleges in that state. Mr. H. E. Blaine, the first Dean of Joplin Junior College, is deceased.

In 1937-38, the first Junior College classes were held in the same building with the high school classes. However, in the fall of 1938 the Junior College moved to another building at Fourth and Byers, which is now being razed. In September, 1958, the College again moved to a remodeled high school building at Eighth and Wall, the present site of the College.

Honor Societies Invite the Eligible

Phi Theta Kappa Gains 21 New Pledges; Pi Alpha Pi Asks Three New Members

Eta Chi Chapter of Phi Theta Kappa, Arts and Science scholastic fraternity, presented 21 with invitations to become pledges last month.

The group included Margaret Bachtold, Mrs. Connie Bridge, Janice Canady, Helen Coombs, Lisa Crawford, Janice Fickle, Daniel Hoyt, Anne Hunter, Nancy Koos, Helen Lumpkins, Mrs. Ruth McCune, Cheryl Martin, Pamela Morrison, Stanley Roy, Nellie Russell, Connie Sartain, Mrs. Jean Spitz, David Starks, James Webster, Mary Wilson, and Dixie Woods.

To be eligible for membership a student must have a 2.3 grade average at the completion of his first semester, an average of 2.2 at the end of the second semester, and a 2.1 average at the end of the third.

Plans for the spring initiation are tentative.

Donna Hutchins, Lucy Mosier, and Kathryn Sumpter accepted bids for Pi Alpha Pi at a meeting last month. The honorary business organization set March 22 as a tentative initiation date.

To be eligible for membership, a student must have a grade average of 2.2 the first semester, 2.15 the second semester, and 2.0 the last two semesters. The student also must be enrolled in at least 12 hours, including six hours of business subjects.

You All Come. Let's Review '37 to '62.

Cafeteria Clutter

How many times do we have to be reminded about picking up trays in the cafeteria? Even though we have been continually reminded, the situation seems to be getting worse.

There is no excuse for the stacks of trays, dishes, and pop bottles that accumulate throughout the day on the tables. By seventh hour, the tables are hardly visible under the clutter. What are we going to do about this problem?

No one should have to wait on us. We are supposed to be adults with enough good, old horse sense to know what to do and what not to do. If we can carry trays and pop bottles to the tables, then surely we should be able to return them when we are finished. If everyone will do his part, we can clear out the clutter in the cafeteria and make it a more pleasant place for everyone.

N.N.R.

Nine Participate In Student Recital

Nine pianists and soloists performed Tuesday night in the student recital. Selections presented ranged from lullabies to polkas.

Those participating were Twyla Bennett, soprano; Sharon Croley, soprano; Doris Dolence, pianist; Ann Hunter, pianist; Dixie Longenecker, pianist; Nancy Newby, pianist; Elayne Roby, pianist; Pat Ropp, pianist; and Karen Whitten, soprano. Featured accompanist was Mrs. Johnny Kemm, a J.J.C. graduate.

Miss Coffey Speaks To Oklahoma Group

Miss Ada Coffey spoke at a recent meeting of the Northeast Classroom Teachers in Miami. The English instructor has been active in classroom teachers' organizations for many years.

Joseph Anctil, N.A.S.A. Representative, Presents Assembly

Joseph Anctil, junior lecturer-demonstrator of the National Aeronautics and Space Administration, discussed various experiments and displays of the N.A.S.A.'s Spacemobile unit during an assembly February 20.

Features of the program were scale models of the Mariner, Ranger, Surveyor, Prospector, and Mercury capsules; a cut-away model of the first TIROS weather-eye satellite; and a scale mo-

del of the Saturn C-1 rocket. Also displayed was a passive communication satellite system showing a satellite in an earth orbit.

Dale Palmer, president of the Neosho section of the American Rocket Society, said the N.A.S.A. has four traveling Spacemobile units in the United States and because of the highly favorable reaction from educators and the general public throughout the nation, the N.A.S.A. is adding four

Ellis Attends Meeting; Rehearses KSC Band For His Composition

Merrill Ellis attended the West Central Division Convention of the Music Teachers National Association in Omaha, Nebraska, last week. The J.J.C. instructor was in charge of two committee meetings planning for the national convention to be held March 10-13, 1963, in Chicago.

While at the convention, Ellis attended a number of concerts, and listened to panel discussions on the teaching of music. He also heard a performance of his "String Quartet" by the Resident String Quartet of Kansas State College of Manhattan, Kansas.

On Tuesday, the theory instructor rehearsed the Kansas College Band in Pittsburg in preparation for a concert on March 13 when the band will perform a piece composed by him entitled "Einyah," a work commissioned by North Texas State University in Denton, Texas. Russell Pugh will be conductor of the band and John Haynie will be soloist.

Although this is the first performance of the piece, it is not the premier. The premier will be May 15 at the North Texas State College with John Haynie as soloist.

from La Boheme, she captured the spirit of the song and the character of Mimi.

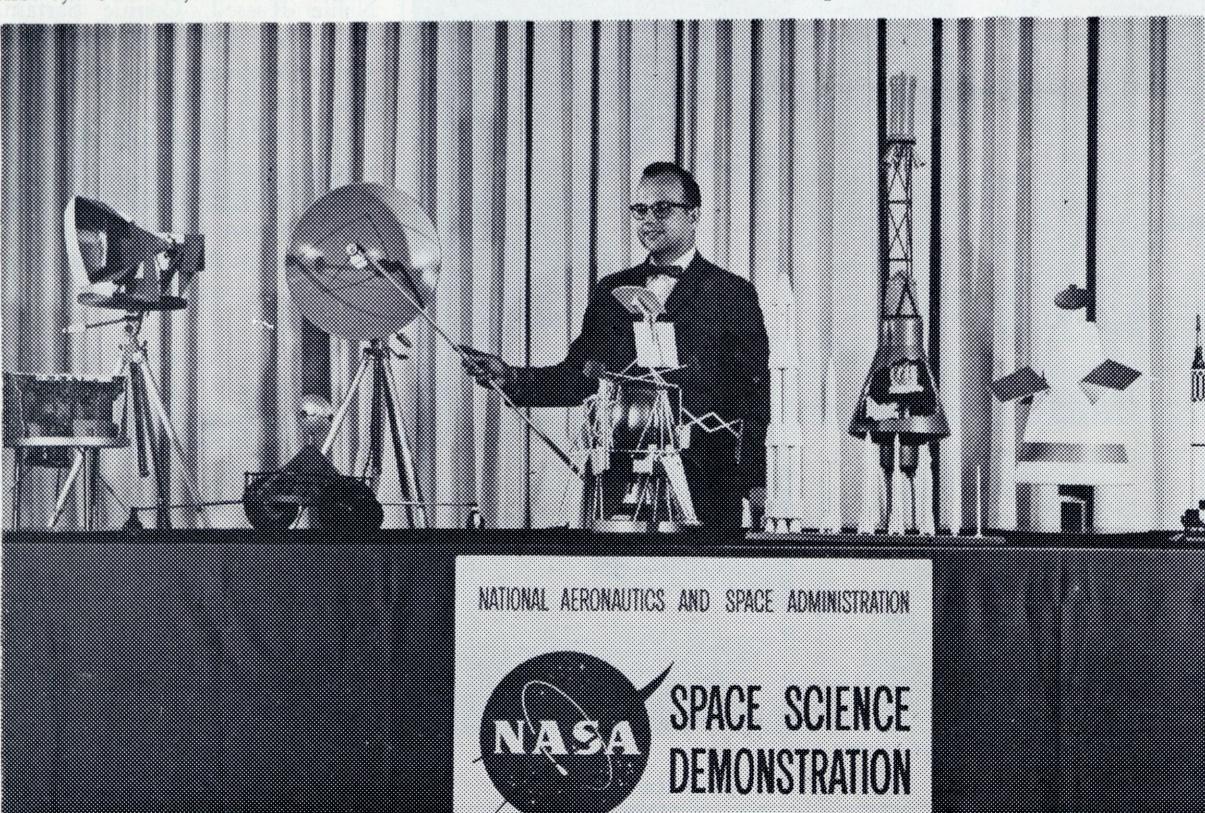
"Miss Della Casa possessed poise and graciousness throughout the concert and brought an evening of pleasure to many listeners."

more units to the group. The Spacemobile unit consists of a compact and specially designed bus, which carries equipment for space science experiments.

Palmer, a graduate of Joplin Junior College, made arrangements for the demonstration here.

A question and answer session followed the demonstration.

Dr. Robert E. Krebs, who introduced Anctil, demonstrates a parabolic reflector below.



Say What's On Your Mind

Hurry! Make your mistakes now while there is still time. It is a pretty bad state of affairs when people who come to college are afraid to be wrong. What's wrong with us? Are we afraid someone will laugh at us or do we not want to be wrong in front of the whole class? Don't we know that teachers get a worse impression of us when we are silent than when we make mistakes?

College should serve as a laboratory for testing ideas and knowledge. If our first ideas will not even stand up before a class, how can we expect to build anything from them when we try to apply our education to the situations we will face after college?

And if we are wrong, so what? Teachers can help us get on the right track, if we are willing to let them help. As for those who laugh, it may be that they are hiding their own ignorance. We need to learn to be big enough to accept criticism, ignore laughter, and ask for help when we misinterpret.

When we have carefully analyzed a situation and feel that we can add something, we should speak and find out if our reasoning is sound. An opinion which differs from the general may not be wrong at all. It may make a worthwhile addition or change a whole series of thought. This may happen only once in a while, but shame upon us if we let timidity submerge valuable ideas.

Our education includes finding out when we are wrong. We have no need of going to college if we are always right. We need to say what is on our minds. We will probably learn something by making some mistakes.

M.A.B.

Listen . . .

Many listening opportunities are available the remainder of this month that should interest students looking for enlightenment plus relaxing entertainment.

Those lucky enough to own FM radios can continue to enjoy the classics with Richard Wirthmann from 1 o'clock to 3 o'clock on Sundays on his "KSYN Concert in FM." His program plans for the rest of this month are particularly interesting.

March 11—

Honegger's Concerto da Camera for Flute, English horn, and Strings

Cherubini's "Solo Un Pianto" from "Medea"

Brahms' Symphony No. 4

Hanson's Serenade for Flute, Harp, and Strings

March 18—

Griffes' Poem for Flute and Orchestra

Bach's Harpsichord Concerto No. 1 in D Minor

Beethoven's "Ah, Perfido" with Eileen Farrell

Glazounov's Symphony No. 4

March 25—

Gordon Binkero's Symphony No. 1

Debussy's "Iberia"

Bartok's Music for Strings, Percussion and Celeste

Rachmaninoff's Variations on a Theme of Pagannini

Kansas State College at Pittsburg again presents interesting programs, most of which represent student efforts as the year swings around toward graduation recitals. This Tuesday the College Band will play and, on Thursday, William Elliott, cellist, will give his graduation recital. On Tuesday, March 27, Ralph Mock, baritone, will present his senior recital. Wednesday, March 28, the Major Attraction Series presents "Hedda Gabler," and the following Friday the Grisham-Ryce Duo will be featured in the Chamber Music Series.



The Chart, publication of Joplin Junior College, Joplin, Missouri, publishes 11 issues and one picture edition during the school year. Member of the Missouri College Newspaper Association.

Editor Mary Blankenship
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Business Bob Newberry
 Circulation Kathy Walker, Jim Goodnight



Mike McGee, Ervin Triplett, and Nancy Attebury rehearse.

YW Surpasses Goal Set for WUS Week

A total of \$275 was collected during the World University Service fund-raising activities last week. This is \$75 over the goal originally set by the YWCA committee in charge of WUS week, and \$105 more than last year's total.

The climax of the week came in the crowning of Charles Spitz as the cutest boy friend at the '62 Review Friday night. He reigned as king of the program.

Ten organizations presented skits in the review, and Paul Jensen, math instructor, played a saxophone solo.

Patty Skaggs was chairman of the '62 Review. Miss Vera Steininger, faculty adviser, worked with all committees.



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State Department Offers Employment

Anyone interested in working for the United States Department of State should apply March fifth through sixteenth at the Missouri State Employment Service office in Kansas City, Mo.

Two completely illustrated Navy cruise books are temporarily available for those who have military service ahead and would like some preview of what could happen to them.

These publications, similar to school yearbooks, contain two complete voyages of the U.S.S. Greenwich Bay (AVP-41) to the Mediterranean and Middle East. The books are humorous, interesting and informative.

Interviews will be conducted from 9 o'clock until 4 o'clock Monday through Friday, March fifth through sixteenth.

More details can be obtained from the guidance office.

Art Group Tours W. C. Casket Factory

The fourth hour art appreciation group recently toured a Webb City casket factory. Factory workers explained casket assembling, casket metals and ways of selecting better caskets. A silver plated casket was among those viewed.

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Large Crew Will Aid Third J.C. Production of Wilder Drama

The third Joplin Junior College presentation of Thornton Wilder's "Our Town" will run March 22, 23, and 24. Director Milton W. Brietzke stated that "The play seems to be a perennial favorite of the Joplin area and plans for its production are being received with enthusiasm even though it has been produced here twice before."

A 40-member cast performs the play on an almost bare stage which exposes to the audience the back wall and the stage trappings. But the bareness of the stage and the absence of elaborate scenery allow the audience to apply the universal realities of the lines to their own environments.

The New York Times says "Mr. Wilder has transmuted the simple events of a human life into universal reverie." Simplicity and humanity mark the whole play beginning with the first act when the author introduces the town, Grover's Corners, New Hampshire, and its citizens.

The second act concerns a love affair between George Gibbs and Emily Webb which culminates in a moving wedding scene.

The third act takes place at the cemetery where many of the townspeople, well known from the previous acts, learn that the past cannot be re-lived and that truth can be found only in the future.

A large production crew will aid the performance. Under the supervision of Director Brietzke are Judy Pedersen, assistant director; Dick Gilmore, house manager; Don Ashworth, Nicky Noble, Bill Hardwick, Gary Tallman, and Bob Moran, lighting; Leroy Tiberghien, Sharon Long, Sue Parker, Donna Black, Jane Rucker, Leah Jacks, Marilyn Hansen, Linda Sawyer, Diane Hubatka, and Judy Phillips, costumes.

Jan Saulbeamer, Sandra Hildreth, and Betty Burnham, makeup; Judy Waterhouse, Sandra Cushman, Janis Hillhouse, Pam Plummer, Dave Allen, and Clay-

ton Webster, props and furniture; Pat Gilbreth, Carol Riley, Nancy Attebury, sound; Tom Conrad, Steve Duncan, Jean Ranum, Mike McGee, John Routledge, and Margee Webb, business and publicity.

La Veta Baker, program cover; Diane Gullette, program continuity; Marilyn Blatter, concessions; Jess Johnston, Bill Shrum, Larry Triplett, David Jones, Phil Johnson, Karl Stauffer, Terry Setser, Wayne Kingore, and Dean Cloppton, stage construction; Leah Jacks, typist; Elaine West, Diane Hubatka, Pat Trewyn, Carole Brown, Rita Hill, Mille Sullenberger, Leah Jacks, and Jane Rucker, usherettes; and Rita Hill, and Jane Rucker, bookholders.

Advance tickets are on sale for \$1.00. Tickets at the door will sell for \$1.50.

Former JJC Instructor, Orie A. Cheatham, Receives Ph.D. Degree

Orie A. Cheatham of Macomb, Illinois, a former Joplin Junior College instructor, received his Doctor of Philosophy degree during commencement exercises in Iowa City, Iowa, February 3.

His dissertation concerned a study of junior college terminal students to determine the relationship between their college training and their present occupations.

See 'Carmen' Sunday On Local Channel

Leonard Bernstein and the New York Philharmonic will present a television production of Bizet's opera "Carmen" Sunday afternoon on Channel 12. The 90-minute program will begin at 5 o'clock.

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Bobby Jones crowns Connie Sartain Basketball Sweetheart at halftime of a Joplin-Fort Scott game. Deloros Johnston and Cheryl Martin were attendants.

Two Win Spots On All-Stars

Coach Doug Landrith announced that Kenny Bowman and Bob Jones were selected to the 1961-62 Interstate Conference all-star first team.

Bowman, Juco freshman, and Jones, sophomore, were the Lions' top scorers for the season. Bowman scored 20 or more points in his last eight games.

The Kansas City, Kansas, Blue Devils were awarded the basketball championship for 1961-62 with a league mark of 9-1. Highland gained second place with a 7-3 standard, and Joplin finished third with a record of 5-5.

Other conference players named to the team were Bill

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A fairly large majority of the J.J.C. student body turned out, February 20, for the Lions' final cage game of the season.

Now that all the uniforms, basketballs, and whistles have been put away, it is the time to add the records made through the season. Although our victories were not ahead of our losses, there are still some achievements that should be mentioned.

The Lions scored a total of 1,600 points in 20 games, and averaged 80 points per game. Their opponents notched up 1,631 for an average of 81.6 points per contest.

Kenneth Bowman led the Lions in scoring with 340 markers in 19 games. The freshman sharpshooter had a 17.9 point average.

Bobby Jones, captain of the Lions, was next with a total of 313 counters, for a 16.5 average in 19 encounters. Harold Hayes, the iron-horse for Coach Landrith, played in all 20 games and scored 267 for a 12.8 clip.

Now that spring is just around the corner, the thinclads will hit the cinders to help lead the Joplinites to victory, and the golf players will start cleaning their clubs and bags for the tournaments.

Coach Stegge is pleased with the prospects that will be vying for honors in the different meets on tap this year. Jim Courtney, Lion sophomore, is looking for the state junior college record in the 180-yard low hurdles. Bobby Jones will attempt to break his own mark in the broad jump. Art Cortez will be trying for the high jump championship. A few more standouts are expected on this year's team.

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Joplin Lions Finish Cage Season With 106-86 Win Over Fort Scott

The Lions of Joplin Junior College presented the annual sweetheart an impressive 106-86 victory over the Fort Scott Greyhounds in an Interstate Conference game, February 20, at Memorial Hall.

The win concluded the Lions' basketball season and gave the Missourians an 8-13 mark for 1961-62, and a 5-5 slate in the conference standings. Fort Scott holds a 3-4 league standard.

Bobby Jones, captain for the Lions, crowned Connie Sartain as this year's basketball sweetheart. Her attendants were Cheryl Martin and Deloros Johnston.

Joplin started the game with a 6-4 lead after the first two minutes of play, and never trailed thereafter. Floyd Elliott hit 20 points in the first half, and helped his teammates to lead, 12-4, with 16:45 left on the clock.

Fort Scott closed the margin to three points, 12-9, but the Lions moved ahead and maintained a seven-point bulge until midway in the half. Harold Hayes made a free-throw, and Elliott canned a field goal and a pair of charities, to move the Lions out in front 25-18, with less than 10 minutes left in the period.

The teams traded shots through the rest of the half, and the Lions held a nine-point advantage, 54-45, when time ran out.

Fort Scott fought back at the

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start of the second half, and closed the gap to seven points, 57-50. Rick Taylor hit a field goal which cut the Lions' lead to five points, 61-56, with 13:20 remaining. Then, Joplin caught fire and was never threatened again. They led, 85-71, with 6:01 left on the clock.

Don Karnes, Gene Coleman, and Bob Jones led the Lions over the 100-point mark. Coleman, Jones, and Karnes scored the final points of the contest. Joplin held a 20-point spread, 106-86.

A scuffle between some of the players of both teams gave the fans a brief moment of excitement in the game.

JOPLIN	G	F	P	T
Bowman	13	3	1	29
Cortez	2	1	1	5
Hayes	3	2	5	8
B. Jones	9	1	1	19
Elliott	13	3	2	29
Karnes	2	0	0	4
Kenney	0	0	0	0
Coleman	4	0	4	8
E. Jones	2	0	2	4
Courtney	0	0	1	0
Totals	48	10	17	106

Halftime score: Joplin 54, Fort Scott 45.



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